

# An index to

## Gilles Deleuze's *Difference and Repetition*

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This (non-exhaustive) index is intended to help thinkers map their way when delving in the rhizomatic strands of Gilles Deleuze's thinking about difference and repetition by highlighting the main concepts. To (closely) respect Deleuze's rhizomatic structure of thinking, the index is coded to indicate the following:

- Concepts; these are shown with page references after (:).
- Selected key concepts; these are in italics.
- Contrasted concepts; these are shown in brackets [] together with the page reference.
- Conceptual categories; these are listed out under each concept after (≈).
- Comparative conceptual analysis; these are shown with (and).
- Conceptual discussions made by other thinkers; these are shown with (in).
- Conceptual evolution in the text; this is shown with (→) between page references.
- Conceptual details and related concepts; these are indicated in brackets ().

*The index is to be used on the (wise) condition to have read the book at least once.*

The index pages refer to *Difference and Repetition*, translated by Paul Patton, New York: Columbia University Press, 1994/1968 (soft cover edition).

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